

## Education

- **MA University of Southern California's Annenberg School for Communication/ School of International Relations**, Los Angeles, CA (Expected completion: May, 2010)  
*Master of Public Diplomacy, with focus on the performing arts in Southeast Asia*
- **BA Sarah Lawrence College**, Bronxville, NY (1996) *Playwriting and Music Composition*
- **Coursework, University of Michigan**, Ann Arbor, MI (1992-1994) *Playwriting*

## Original Musicals and Plays

- ***Divorce! The Musical*** Hudson Theater, Hollywood, CA (2009)  
*Music, Lyrics, Book*  
World premiere production of one-act about one couple's hilariously hellish journey to un-tie the knot.
- ***Runway 69*** New Dramatists, The Lark Theater, and Dixon Place Theater, NY, NY (2006, 2007, 2008, 2009)  
*Music, Lyrics, Original Concept*  
*\*Winner of 2008 Frederick Loewe Award*  
Reading Series and Frederick Loewe Workshop of full-length musical about a notorious strip club set on the eve of the Times Square clean-up. Co-written with playwright Carson Kreitzer
- ***Eleven*** The Centerfold Theater, NY, NY (2001)  
*Music, Lyrics, Musical Direction*  
Production of song-cycle in response to the events of 9/11
- ***Dissolving Elsa*** The Lark Theater, NY, NY (1998, 1999)  
*Music, Lyrics, Musical Direction*  
Staged Readings of musical about an American woman's life during the Spanish Civil War
- ***Night Stalkers*** La Mama, Etc., NY, NY (1997)  
*Music, Lyrics, Musical Direction*  
Production of playwright Ernest Abuba's adaptation of the epic tale "Beowulf and Grendl"
- ***This Side of The Moon*** Joseph Papp Public Theater, NY, NY (1994)  
*Playwright*  
*\*Winner of Stephen Sondheim's Young Playwright's Festival*  
Staged reading of play about a Thai-American teenager struggling to come to terms with her traditional Thai mother

- **Avocado Pie** Playwright's Horizons, NY, NY (1992)  
*Playwright*  
*\*Winner of Stephen Sondheim's Young Playwright's Festival*  
Staged Reading of play about four wives in the American Southwest contemplating divorce.  
Director Michael Mayer, Dramaturg Carol Hall
- **Children of the Heavens** Playwright's Horizons, NY, NY (1991)  
*Playwright*  
*\*Winner of Stephen Sondheim's Young Playwright's Festival*  
Staged Reading of play about six troubled teenagers facing the trials of friendship

## Albums

- **Mantra Girl: Trinity** Adamas Records (2005)  
*Composer, Vocalist*  
Sanskrit Kundalini Yoga mantras set to world rhythms  
Performed live throughout U.S. and in Italy, Turkey and Mexico
- **Mantra Girl: Truth** Adamas Records (2002)  
*Composer, Vocalist*  
Sanskrit mantras set to world beats, featuring performances by The New York Philharmonic  
Performed live throughout the U.S and in India and Thailand
- **The Street is Not A Woman** Gallway Bay Records (1998)  
*Composer, Vocalist, Pianist*  
Songs in the vein of Joni Mitchell.  
Performed live throughout New York and the Northeastern U.S.

## Teaching Experience

- **The Golden Triangle Musical Theater Project**, Mae Sai, Thailand (June-July, 2009)  
*Designed and implemented performing arts project at the Development Education Program for Daughters and Communities, a Thai NGO dedicated to child trafficking prevention in the Mekong sub-region*
- **Heschel West Day School**, Agoura Hills, CA (2007-2008)  
*Music educator at private Israeli school*
- **Center Theatre Group's "Performing for Los Angeles Youth Program" and "Annenberg Middle School Program,"** LA, CA (2006-2007)  
*Artist Educator in L.A. Unified school district; creator of musical theater education program utilizing California Visual and Performing Arts Standards*

- **Building Communities Through Yoga**, LA, CA and Thailand (2005-2006)  
*Leader of exchange program facilitating volunteers from the U.S. to teach yoga, art and music to at-risk children in Thailand*
- **Mantra Girl Music and Lifestyles**, Los Angeles, CA (2000-2005)  
*Owner, manager and creative artist for company selling CD's and DVD's in the yoga market; leader of artist outreach programs in India, Thailand, Mexico, Italy and Turkey*
- **Vocal Instructor** NY, NY and LA, CA (1996-2000)  
*Private instructor for children and adults.*

### Awards and Honors

- Annenberg School for Communication *Academic Merit Scholarship* (2008-2009, 2009-2010)
- New Dramatists' *Frederick Loewe Award for Musical Theater* (2008)
- Sarah Lawrence College *Academic Merit Scholarship* (1994-1995, 1995-1996)
- Stephen Sondheim's *Young Playwright's Festival Award* (1990, 1992, 1994)
- University of Michigan *Hopwood Award for Playwriting* (1994)
- *American Field Service Scholarship* for Study in Thailand (1992)

### Shows in Development

- *H.E.L.P.* (Present)  
A play about child trafficking in Thailand
- *The Jews of Calabasas* (Present)  
A one-act musical about three women in California's Israeli diaspora
- *Khmer* (Present)  
A musical set in modern Cambodia